

Meet the speakers



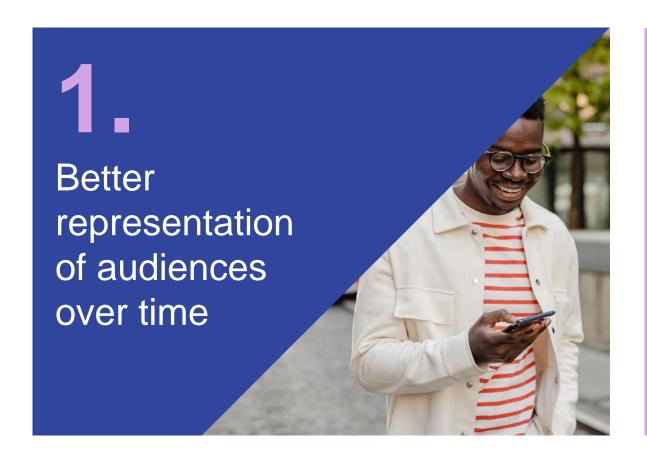
Denise Turner
Chief Executive
Route Research



Mark Flood
Global Head of OOH
Ipsos



Our presentation today.











What did we need to know



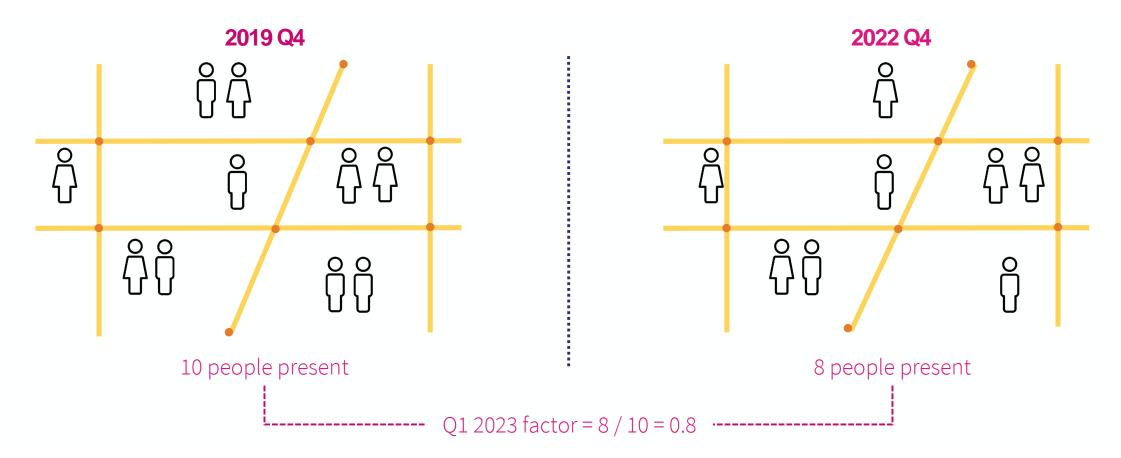








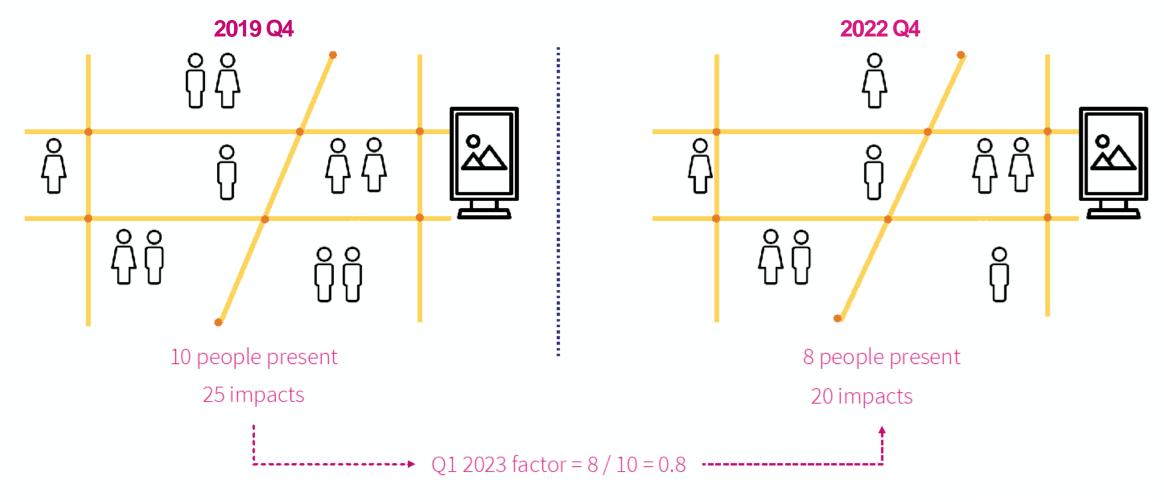
How the volume calibration works







How this is applied to audience data in principle



Contemporary audience: original impacts * contemporisation factor 25 impacts * 0.8 = 20 impacts

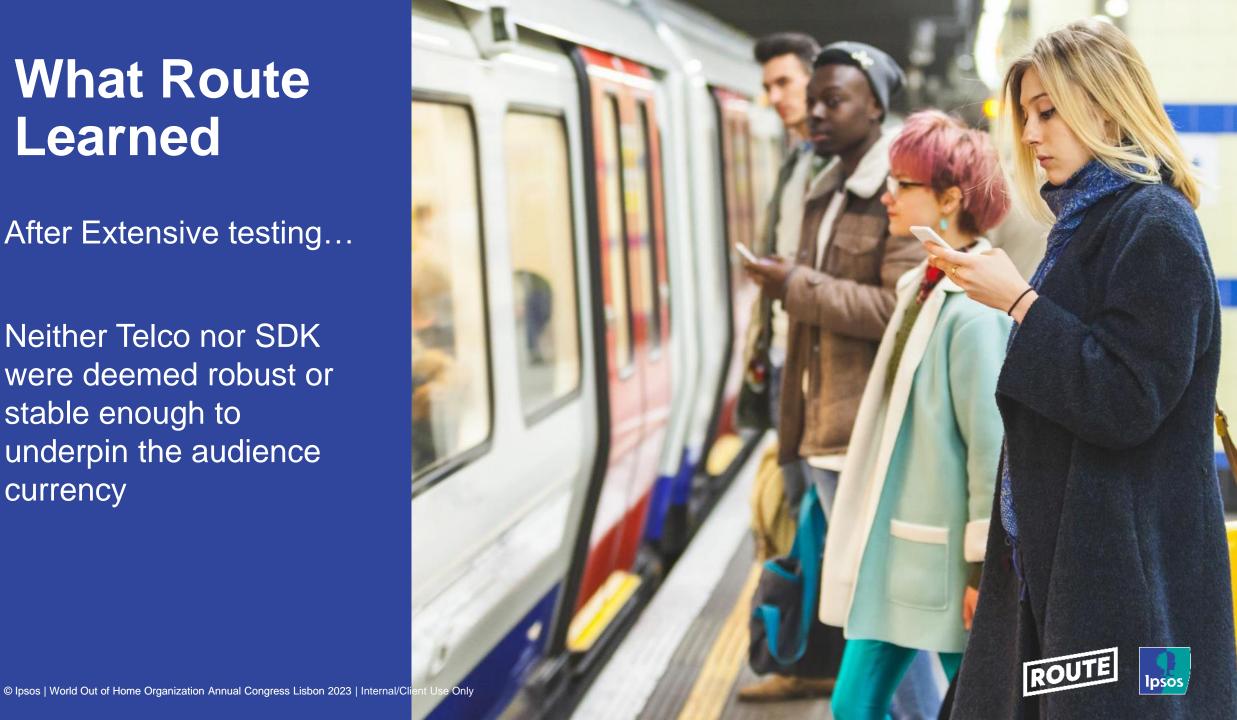




What Route Learned

After Extensive testing...

Neither Telco nor SDK were deemed robust or stable enough to underpin the audience currency





Demonstrating the challenges with SDK

SDK operating system update impact and temporary removal of SDK by a navigation app

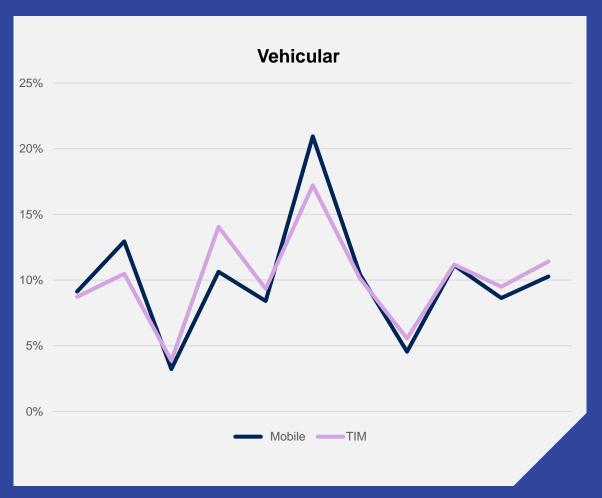


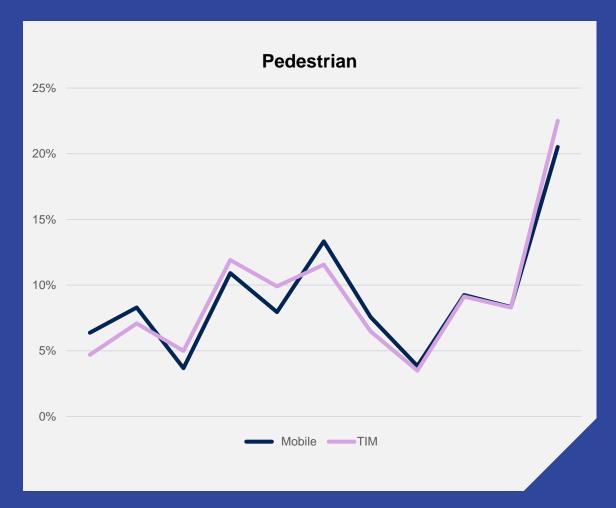
Source: third party national SDK data





On paper Telco data has a strong correlation



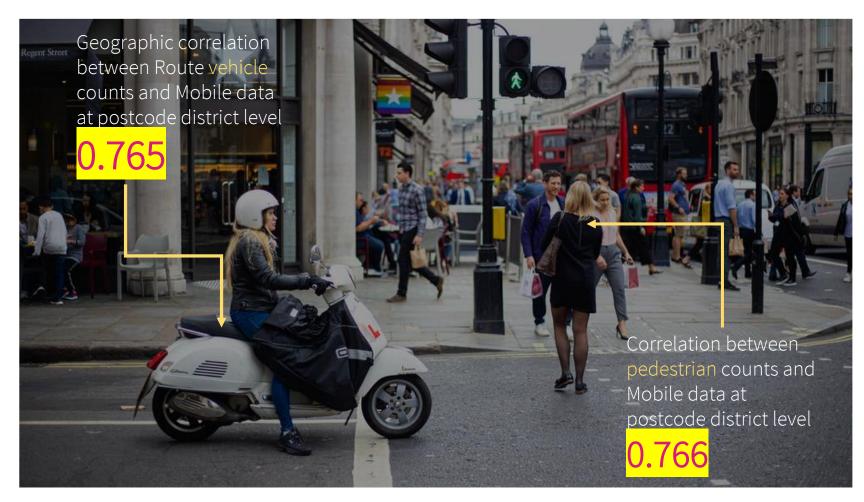


Source: third party national telco data





Macro level analysis

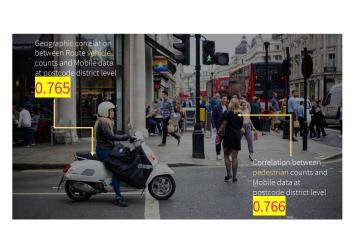


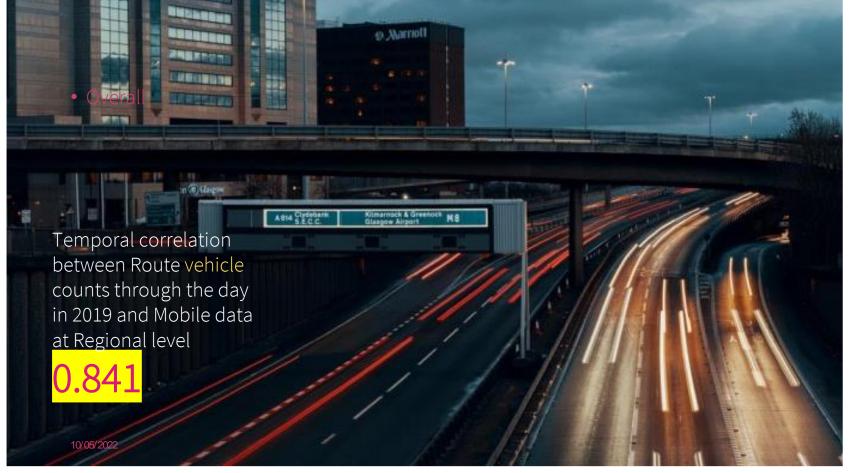






Macro level analysis



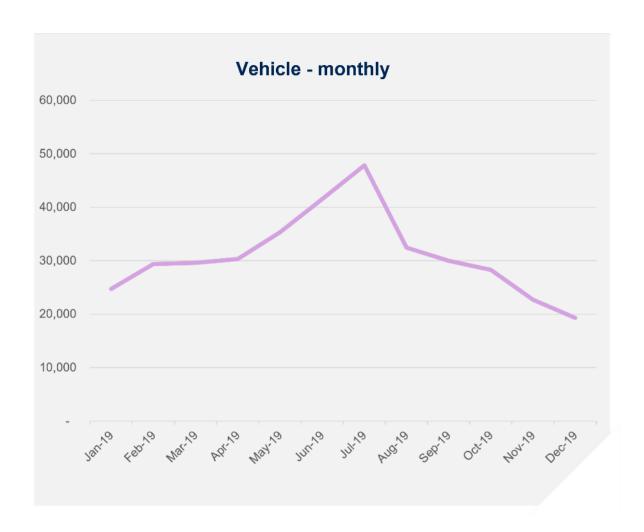


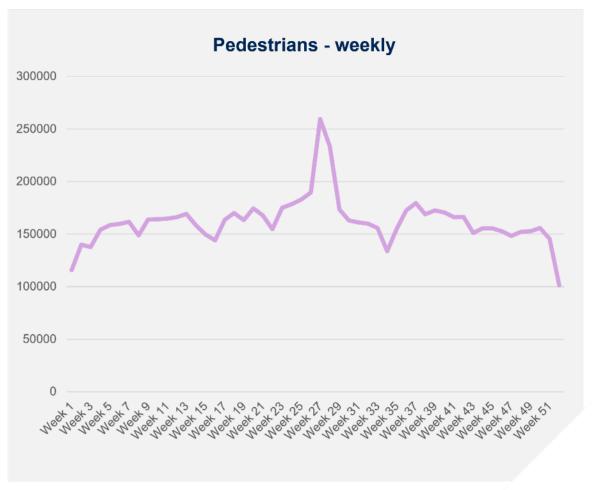




Micro level analysis

Wimbledon



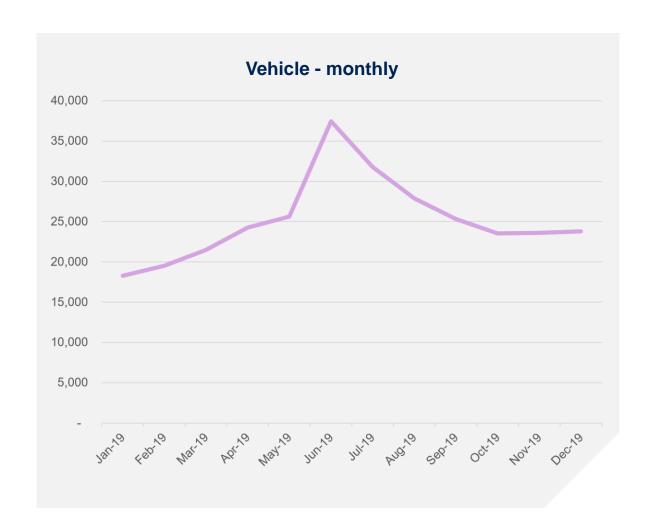


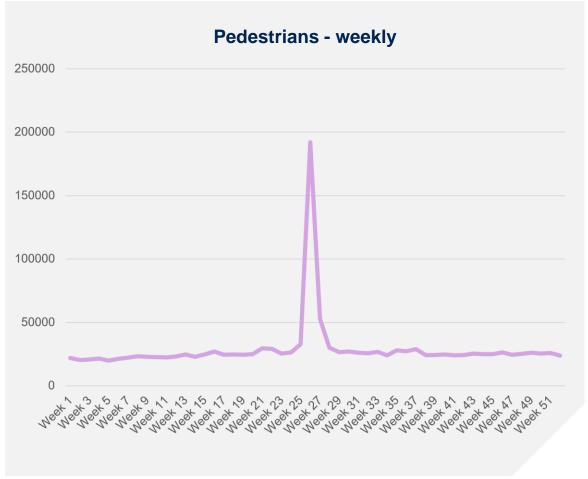




Micro level analysis

Glastonbury

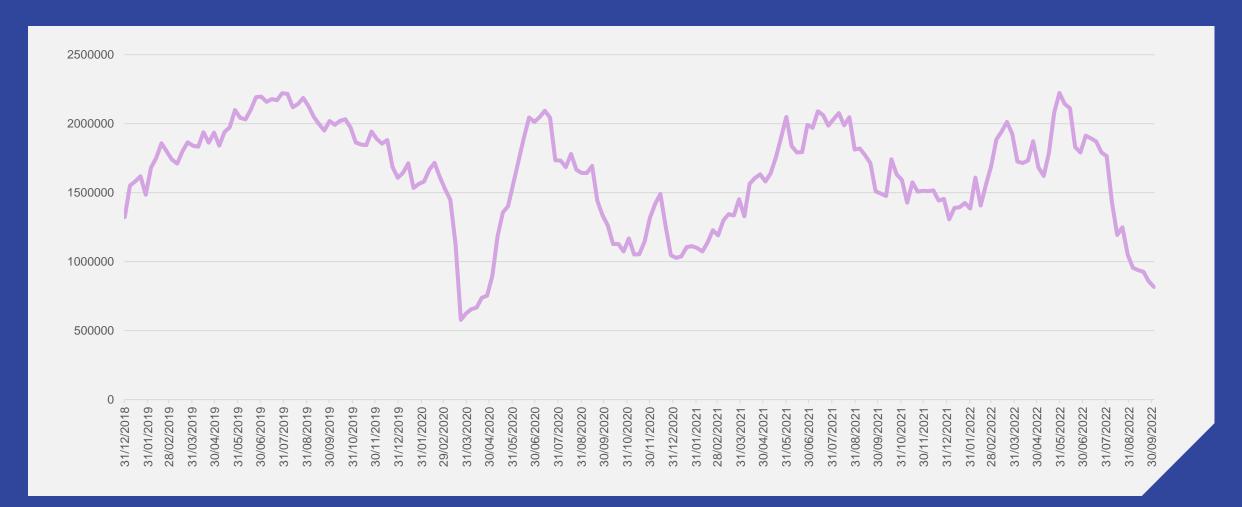








But longitudinal analysis highlighted weaknesses



Source: third party national SDK data





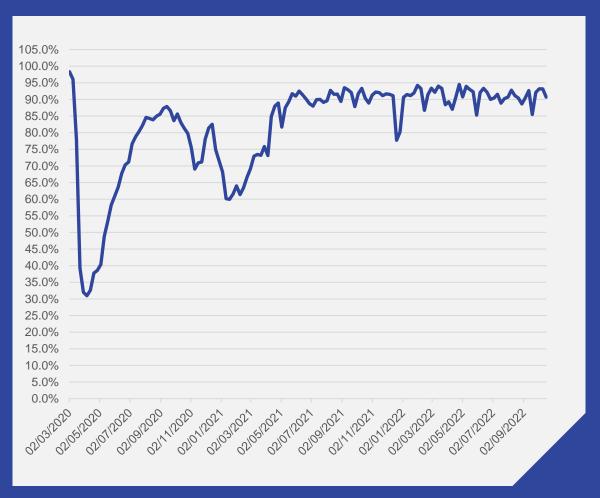
We used multiple data sources to reflect current reality

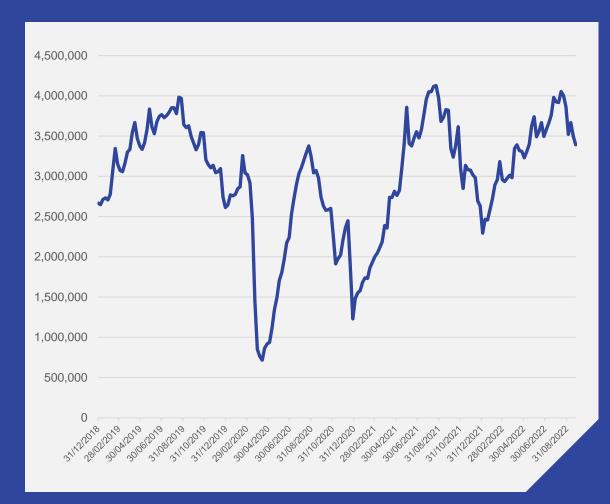
ENVIRONMENT	DATA SOURCE	GRANULARITY OF FACTORS
Roadside / Taxi / Bus - Vehicles	DfT ATC	National
Roadside / Taxi / Bus - Pedestrians	Springboard (High street factors)	Regional
Shopping Centre Interior	Springboard (Shopping centre factors)	Regional
Rail	JCDecaux (Network Rail)	Station
Rail Carriage Interior	JCDecaux (Network Rail)	тос
Underground	Global (TfL / SPT)	Station
Tube / Tram Carriage Interior	Global (TfL)	Line
Airport Interior / Exterior	CAA	Airport
Motorway Service Station	iMedia	Station
Shopping Centre Exterior	Springboard (High street factors)	Regional
Supermarket Exterior	Springboard (High street factors)	Regional





Longitudinal analysis proved to be stable





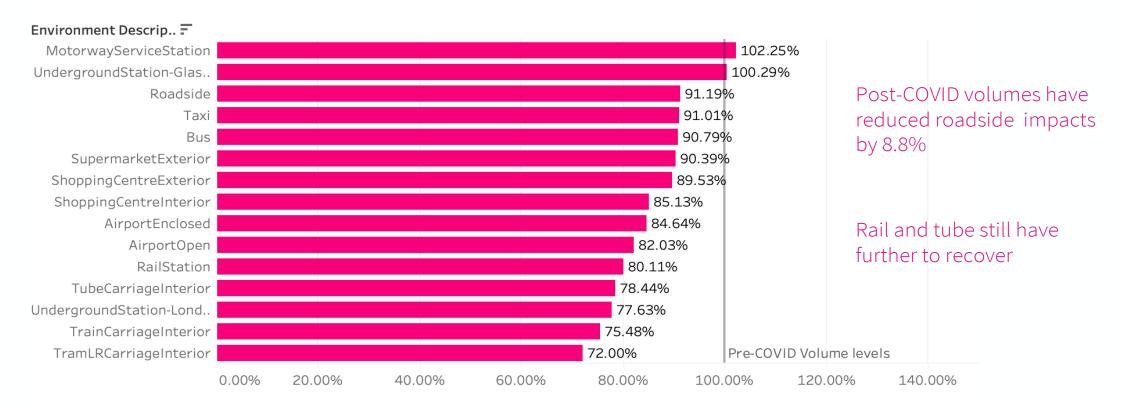
Source: third party car count data





And the results by environment

Audience Volumes vs Pre-COVID levels



Source: Route Research Q4 2022 Base: All GB adults 15+; All Frames







Audiences better reflect current volumes



Natural variances across region and environment



Transport inventory making significant recovery



Factors are being refreshed quarterly as travel patterns change







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Audiences better reflect current volumes



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Transport inventory making significant recovery



Factors are being refreshed quarterly as travel patterns change







Leveraging technology to deliver better indoor audience measurement

MST data gathered recruiting people

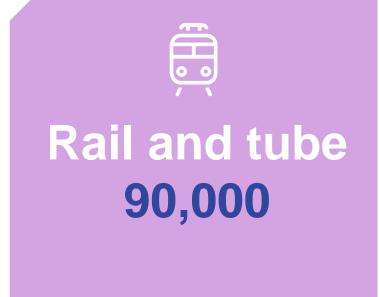
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2.



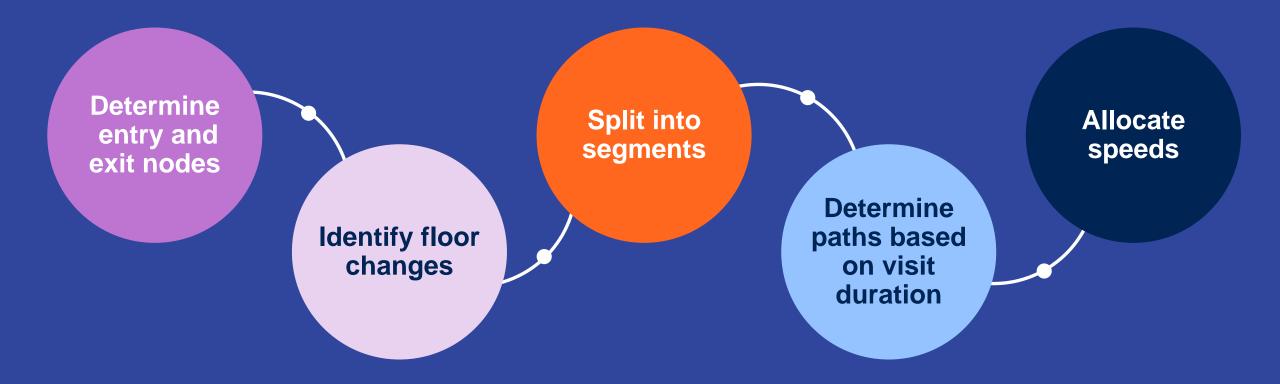
3.







Interpretation of MST in ROUTE









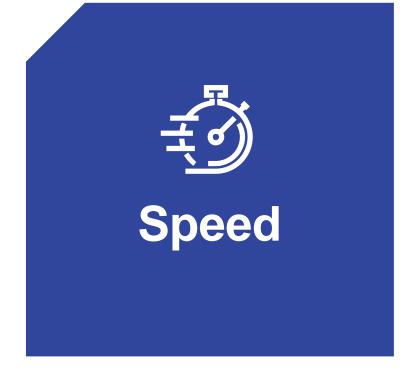
Application of MST in ROUTE



A better understanding of...

1.



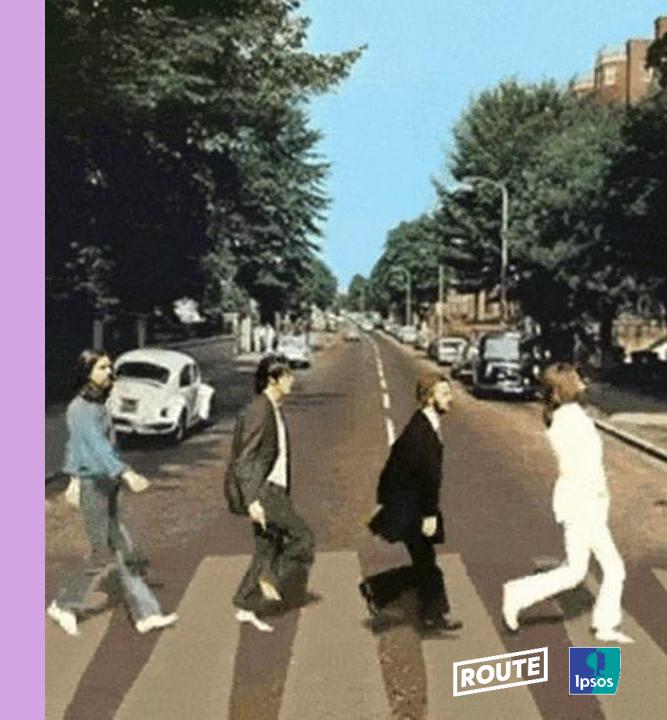






We can now account for people moving at variable speed

- Until now our model assumed all pedestrians were constantly moving
- This has been replaced by observed speeds
- The reduction in speed means increased time in visibility areas and a greater likelihood of seeing ads
- This is of particular note for digital screens as people can be exposed to more ads



Waiting

Speed <0.2 mph for at least two consecutive seconds

25% of roadside contact time

Wending

Speed >=0.2 mph and <1.85mph

15% of roadside contact time

Walking

Speed >=1.85mph

60% of roadside contact time





This has a significant effect on pedestrian audiences





People moving slower spend longer in visibility areas leading to improved visibility levels and so higher audiences

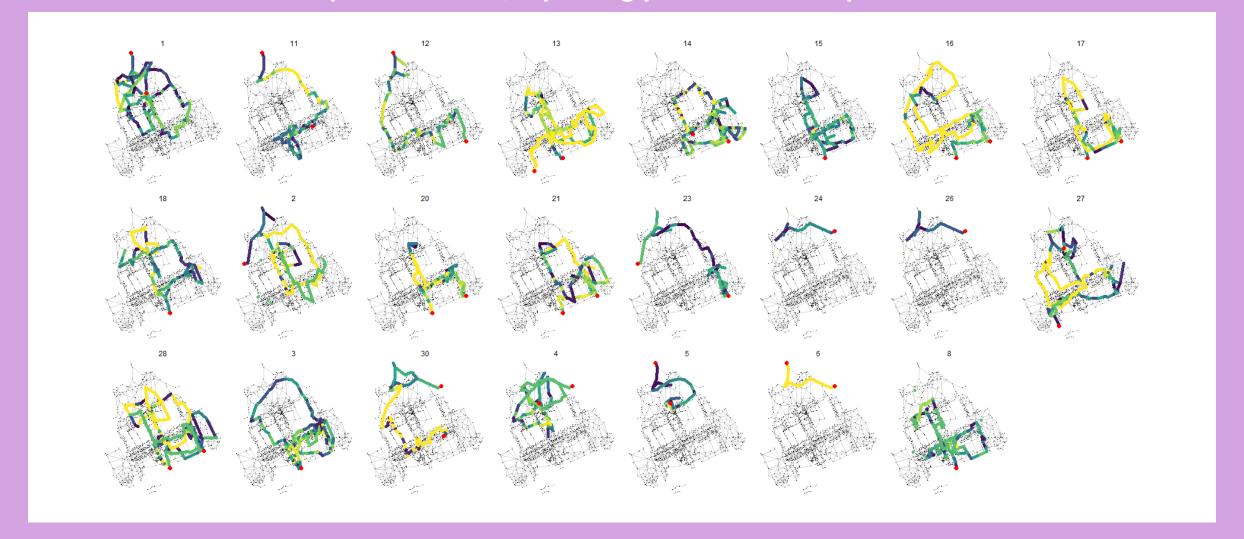




For digital inventory, it also increases the potential of multiple impacts from the same exposure



Improved behavioural data now shows individual journeys through indoor environments and differentiates the speed of travel, replacing previous assumptions







Determine the best local data sources





Implement based on their accuracy to represent people





Not one size fits all











THANK YOU

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